

INDEX TO VOLUME X

I. Authors

This list includes authors of articles and of book reviews.

- Abbott, Craig S. Review: Johnson, *Mary Hallock Foote*; Mackenzie, *Sarah Barnwell Elliott*; Richards, *Gene Stratton Porter*; Benediktsson, *George Sterling*; Widmer, *Paul Goodman*, 231-36; Review: Klinkowitz, ed., *The Diaries of Willard Motley*, 93-94.
- Anderson, David D. Review: Kilpatrick and Hoshiko, *Illinois! Illinois! An Annotated Bibliography of Fiction*, 236-37.
- Bassett, John Earl. Review: Capps, ed., *Light in August: A Concordance to the Novel*, 109-13.
- Blackwell, Henry. "Amiri Baraka's Letters to Charles Olson," 56-70.
- Brack, O M, Jr. Review: Avery, ed., *Dramatist in America: Letters of Maxwell Anderson, 1912-1958*, 220-23; Review: Fortenberry, Garner, and Woodward, eds., *The Correspondence of Harold Frederic*, 248-51; Review: Krause and Reid, eds., *Wieland or the Transportation: An American Tale and "Memoirs of Carwin the Biloquist"*, 243-45.
- Bush, Sargent, Jr. Review: Raimo, ed., *A Guide to Manuscripts Relating to America in Great Britain and Ireland*, 237-39.
- Campbell, Hilbert H. "Sherwood Anderson and the Viking Press, 1925-1941," 167-72.
- Colanzi, Rita. See Delano, Sterling F.
- Cronenwett, Philip. "'We Play at Paste': A Footnote on an Emily Dickinson Manuscript," 28-32.
- Dace, Tish. Review: Fairbanks and Engeldinger, *Black American Fiction: A Bibliography*, 88-91; Review: Miller, *Langston Hughes and Gwendolyn Brooks: A Reference Guide*, 84-88.
- Delano, Sterling F., and Rita Colanzi. "An Index to Volume VIII of *The Harbinger*," 173-86.
- Dickerson, Lynn. Review: Tierney, *Darrow: A Biography*, 98-99.
- Emerson, Everett. "A Send-Off for Joe Goodman: Mark Twain's 'The Carson Fossil Footprints,'" 71-78.
- Eppard, Philip B. Review: Smith, *Frank O'Hara: A Comprehensive Bibliography*, 223-25.
- Eppard, Philip B., and Alan Seaburg. "American Literary Manuscripts in the Andover-Harvard Theological Library: A Checklist," 146-53.
- Gingras, Robert. "'Hepzibah's Story': An Unpublished Work by Constance Fenimore Woolson," 33-46.
- Greiner, Donald J. Review: Elledge, *James Dickey: A Bibliography, 1947-1974*, 108-09.
- Harbert, Earl N. Review: Aderman, Kleinfeld, and Banks, eds., *Washington Irving: Letters, Volume I, 1802-1823 and Letters, Volume II, 1832-1838*, 91-92; Review: Terrell, ed., *Washington Irving: The Crayon Miscellany*; Rosenberg, ed., *Washington Irving: Wolfert's Roost*, 241-43.
- Haywood, Lynn. "Historical Notes for *This Side of Paradise*," 191-208.
- Klinkowitz, Jerome. Review: Shifreen, *Henry Miller: A Bibliography of Secondary Sources*; Leon, *William Styron: An Annotated Bibliography of Criticism*; Bartlett, *Karl Shapiro: A Descriptive Bibliography, 1933-1977*; Gearhart, *John Up-*

- dike: A Comprehensive Bibliography with Selected Annotations*, 96-97.
- Kramer, Victor A. Review: Huse, John Hersey and James Agee: *A Reference Guide*, 225-27; Review: Fitzgerald, ed., *Flannery O'Connor — The Habit of Being*, 229-31.
- Leary, Lewis. Review: Kahn, *Mark Twain's Mysterious Stranger: A Study of the Manuscript Texts*, 246-48.
- Lewis, Roger. "Textual Variants in J.D. Salinger's *Nine Stories*," 79-83.
- McDonald, John J. "Recent Hawthorne Scholarship: A Review-Essay," 209-16.
- Munn, Debra D. "The Revision of Frank Norris's *Blix*," 47-55.
- Paul, Sherman. Review: Boswell, Ralph Waldo Emerson and the Critics: *A Checklist of Criticism, 1900-1977*, 106-07.
- Rainwater, Catherine, and William J. Scheick. "Seventeenth-Century American Poetry: A Reference Guide Updated," 121-45.
- Rideout, Walter B. Review: Curry, ed., *The "Writer's Book" by Sherwood Anderson: A Critical Edition*, 217-20.
- Rivers, J.E. "An Interview With William Burroughs," 154-66; Review: Schuman, *Vladimir Nabokov: A Reference Guide*, 227-28.
- Rowe, Anne. Review: Davis, *A Colonial Southern Bookshelf: Reading in the Eighteenth Century*; Wages, *Seventy-Four Writers of the Colonial South*, 239-41; Review: Pearce, ed., *Literary America, 1903-1934: The Mary Austin Letters*, 99-101.
- Rust, Richard Dilworth. "Washington Irving's 'American Essays,'" 3-27.
- Scheick, William J. See Catherine Rainwater.
- Seaburg, Alan. See Eppard, Philip B.
- Simpson, Lewis P. "Arlin Turner, 1909-1980," 117-20.
- Turner, Arlin. Review: Boyer and Nissenbaum, eds., *The Salem Witchcraft Papers: Verbatim Transcripts of the Legal Documents of the Salem Witchcraft Outbreak of 1692*, 101-02.
- von Frank, Albert J. "Bayard Taylor and the Boston Millionaire: An Unpublished Letter," 187-90.
- Ward, Harry M. Review: Moore, *The Madisons: A Biography*, 94-95.
- Woodlief, Annette M. Review: Clifford, *Mine Eyes Have Seen the Glory*; Reardon and Thorsen, *Poetry by American Women, 1900-1975: A Bibliography*; Myerson, *Margaret Fuller: A Descriptive Bibliography* and *Brook Farm: An Annotated Bibliography and Resource Guide*, 103-06; Review: Stowe, *The Pearl of Orr's Island*; Fuller, *Woman in the Nineteenth Century*, 245-46.

II. Articles

This list includes everything except reviews.

- Anderson, Sherwood. "Sherwood Anderson and the Viking Press, 1925-1941," by Hilbert Campbell, 167-72.
- Andover-Harvard Theological Library, American Literary Manuscripts in. "American Literary Manuscripts in the Andover-Harvard Theological Library: A Checklist," by Philip B. Eppard and Alan Seaburg, 146-53.
- Baraka, Amiri. "Amiri Baraka's Letters to Charles Olson," by Henry Blackwell, 56-70.
- Burroughs, William. "An Interview with William Burroughs," by J.E. Rivers, 154-66.

- Dickinson, Emily. "'We Play at Paste': A Footnote on an Emily Dickinson Manuscript," by Philip Cronenwett, 28-32.
- Fitzgerald, F. Scott. "Historical Notes for *This Side of Paradise*," by Lynn Haywood, 191-208.
- The Harbinger*. "An Index to Volume VIII of *The Harbinger*," by Sterling F. Delano and Rita Colanzi, 173-86.
- Hawthorne, Nathaniel. "Recent Hawthorne Scholarship: A Review-Essay," by John J. McDonald, 209-16.
- Irving, Washington. "Washington Irving's 'American Essays,'" by Richard Dilworth Rust, 3-27.
- Norris, Frank. "The Revision of Frank Norris's *Blix*," by Debra D. Munn, 47-55.
- Poetry, Seventeenth-Century American. "Seventeenth-Century American Poetry: A Reference Guide Updated," by Catherine Rainwater and William J. Scheick, 121-45.
- Salinger, J.D. "Textual Variants in J.D. Salinger's *Nine Stories*," by Roger Lewis, 79-83.
- Turner, Arlin. "Arlin Turner, 1909-1980," by Lewis F. Simpson, 117-20.
- Taylor, Bayard. "Bayard Taylor and the Boston Millionaire: An Unpublished Letter," by Albert J. von Frank, 187-90.
- Twain, Mark. "A Send-Off for Joe Goodman: Mark Twain's 'The Carson Fossil-Footprints,'" by Everett Emerson, 71-78.
- Woolson, Constance Fenimore. "'Hepzibah's Story': An Unpublished Work by Constance Fenimore Woolson," by Robert Gingras, 33-46.

III. Books Reviewed

Reviewers' names are given in parentheses.

- Aderman, Ralph M., Herbert L. Kleinfeld, and Jenifer S. Banks, eds., *Washington Irving: Letters, Volume I, 1802-1823 and Letters, Volume II, 1823-1838* (Earl N. Harbert), 91-92.
- Avery, Laurence G., ed., *Dramatist in America: Letters of Maxwell Anderson, 1912-1958* (O M Brack, Jr.), 220-23.
- Bartlett, Lee, *Karl Shapiro: A Descriptive Bibliography, 1933-1977* (Jerome Klinkowitz), 97.
- Benediktsson, Thomas E., *George Sterling* (Craig S. Abbott), 234-35.
- Boswell, Jeanetta, *Ralph Waldo Emerson and the Critics: A Checklist of Criticism, 1900-1977* (Sherman Paul), 106-07.
- Boyer, Paul, and Stephen Nissenbaum, eds., *The Salem Witchcraft Papers: Verbatim Transcripts of the Legal Documents of the Salem Witchcraft Outbreak of 1692* (Arlin Turner), 101-02.
- Byers, John R., Jr., and James J. Owen, eds., *A Concordance to the Five Novels of Nathaniel Hawthorne* (John J. McDonald), 215-16.
- Capps, Jack L., ed., *Light in August: A Concordance to the Novel* (John Earl Bassett), 109-13.
- Clifford, Deborah Pickman, *Mine Eyes Have Seen the Glory* (Annette M. Woodlief), 103-04.
- Curry, Martha Mulroy, ed., *The "Writer's Book" by Sherwood Anderson: A Critical Edition* (Walter B. Rideout), 217-20.

- Davis, Richard Beale, *A Colonial Southern Bookshelf: Reading in the Eighteenth Century* (Anne Rowe), 239-40.
- Elledge, Jim, *James Dickey: A Bibliography, 1947-1974* (Donald J. Greiner), 108-09.
- Fairbanks, Carol, and Eugene A. Engeldinger, *Black American Fiction: A Bibliography* (Tish Dace), 88-91.
- Fitzgerald, Sally, ed., *Flannery O'Connor—The Habit of Being* (Victor A. Kramer), 229-31.
- Fortenberry, George E., Stanton Garner, and Robert H. Woodward, eds., *The Correspondence of Harold Frederic* (O M Brack, Jr.), 248-51.
- Fuller, S. Margaret, *Woman in the Nineteenth Century* (Ann Woodlief), 246.
- Gearhart, Elizabeth A., *John Updike: A Comprehensive Bibliography with Selected Annotations* (Jerome Klinkowitz), 97.
- Huse, John Lyman, *John Hersey and James Agee: A Reference Guide* (Victor A. Kramer), 225-27.
- Johnson, Lee Ann, *Mary Hallock Foote* (Craig S. Abbott), 232-33.
- Kahn, Sholom J., *Mark Twain's Mysterious Stranger: A Study of the Manuscript Texts* (Lewis Leary), 246-48.
- Kilpatrick, Thomas L., and Patsy-Rose Hoshiko, *Illinois! Illinois! An Annotated Bibliography of Fiction* (David D. Anderson), 236-37.
- Kirkham, E. Bruce, introd., *The Pearl of Orr's Island* (Ann Woodlief), 245-46.
- Klinkowitz, Jerome, ed., *The Diaries of Willard Motley* (Craig S. Abbott), 93-94.
- Krause, Sidney J., and S. W. Reid, eds., *Wieland or the Transportation: An American Tale and "Memoirs of Carwin the Biloquist"* (O M Brack, Jr.), 243-45.
- Leon, Philip W., *William Styron: An Annotated Bibliography of Criticism* (Jerome Klinkowitz), 96-97.
- Mackenzie, Clara Childs, *Sarah Barnwell Elliott* (Craig S. Abbott), 233.
- Miller, R. Baxter, *Langston Hughes and Gwendolyn Brooks: A Reference Guide* (Tish Dace), 84-88.
- Moore, Virginia, *The Madisons: A Biography* (Harry M. Ward), 94-95.
- Mouffe, Barbara S., ed., *Hawthorne's Lost Notebook: 1835-1841* (John J. McDonald), 213-15.
- Myerson, Joel, *Brook Farm: An Annotated Bibliography and Resources Guide and Margaret Fuller: A Descriptive Bibliography* (Annette M. Woodlief), 105-06; textual app., *Woman in the Nineteenth Century* (Ann Woodlief), 246.
- Pearce, T. M., *Literary America, 1903-1934: The Mary Austin Letters* (Anne Rowe), 99-101.
- Raimo, John W., *A Guide to Manuscripts Relating to America in Great Britain and Ireland* (Sargent Bush, Jr.), 237-39.
- Reardon, Joan, and Kristine A. Thorsen, *Poetry by American Women, 1900-1975: A Bibliography* (Annette M. Woodlief), 104-05.
- Richards, Bertram F., *Gene Stratton Porter* (Craig S. Abbott), 233-34.
- Rosenberg, Roberta, ed., *Washington Irving: Wolfert's Roost* (Earl N. Harbert), 241-42.
- Schuman, Samuel, *Vladimir Nabokov: A Reference Guide* (J.E. Rivers), 227-28.
- Shifreen, Lawrence J., *Henry Miller: A Bibliography of Secondary Sources* (Jerome Klinkowitz), 96.
- Smith, Alexander, Jr., *Frank O'Hara: A Comprehensive Bibliography* (Philip B. Epard), 223-25.
- Stern, Madeleine B., introd., *Woman in the Nineteenth Century* (Ann Woodlief), 246.
- Stowe, Harriet Beecher, *The Pearl of Orr's Island* (Ann Woodlief), 245-46.

- Terrell, Dahlia Kirby, ed., *Washington Irving: The Crayon Miscellany* (Earl N. Harbert), 241-43.
- Tierney, Kevin, *Darrow: A Biography* (Lynn Dickerson), 98-99.
- Turner, Arlin, *Nathaniel Hawthorne: A Biography* (John J. McDonald), 209-13.
- Wages, Jack D., *Seventy-Four Writers of the Colonial South* (Anne Rowe), 240-41.
- Widmer, Kingsley, *Paul Goodman* (Craig S. Abbott), 235-36.